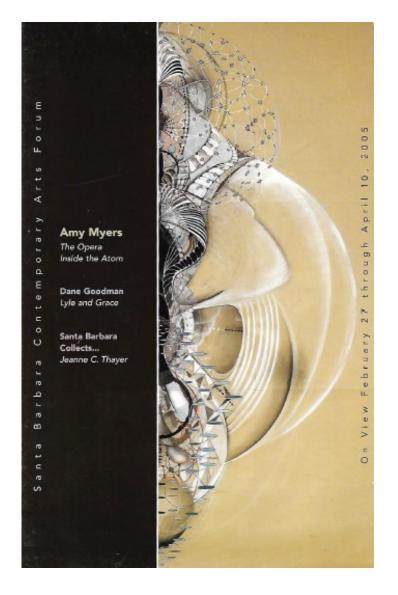
Amy Myers The Opera Inside the Atom

Guest Curator, Chip Tom



Charles Bloom Foundation Gallery
The Santa Barbara Contemporary Arts Forum
presents an exhibition series of diverse private Santa
Barbara contemporary art collections by guest
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With four new drawings and one sitespecific wall painting, artist Amy Myers presents work that bridges the worlds between science and aesthetics. Drawn free-hand with graphite, gouache, and conté crayons, her drawings reveal intricate layers of lines, shapes, and color that allude to cosmic charts, mathematical diagrams, and scientific graphs. For CAF, Myers will create a mural using interior latex house paints that refers to our current fascinations with space exploration, subatomic worlds, mapping of the human genome, and the possibilities of stem cell research. As in much of her oeuvre, this exhibition explores the artist's ongoing interest in the esoteric nature of the universe and her personal relationship to experimentation.

Los Angeles-based artist Amy Myers received an MFA from the School of Art Institute of Chicago and is currently a visiting artist at the American Academy in Rome. Her work has been shown in solo exhibitions at museums such as Pomona College of Art Museum, Claremont, CA (2204) and the University Art Museum, California State University, Long Beach, CA (2004) and galleries including Susanne Vielmetter Los Angeles Projects, Los Angeles, CA (2004), Danese Gallery, New York, NY (2003), Mary Boone Gallery, New York, NY (2001), and Rhona Hoffman Gallery, Chicago, IL (2000).