

EASTCITYART

RANDALLSCOTTPROJECTS PRESENTS *NATURAL CURVE* BY AMY MYERS

By Editorial Team on May 7, 2014



Photo courtesy of RandallScottProjects

Amy Myers' intricate large-scale works on paper originate out of her fascination for the understanding of theoretical physics. The daughter of a physicist, Myers grew up immersed in the language and discourse of searching and theorizing a problem. It led her into creating work that explored the ideas of structure within the universe and how structure can give way to chance and chaos.

Myers drawings seek understanding to these questions through a continuous stream of thought. Her progression while calculated and specific, like the science she favors, is guided by creating new possibilities, or directions while in mid flow. The intuitive decisions she makes within the drawing are expanded upon, like a theory. Every mark created becomes a part of the process, whether negated, or expanded on. Some of her marks are left alone, stranded, almost as if waiting to be picked up again, leading to a new direction, a new theory or phrase.

Working within a "train of thought" Myers' drawings often create an interwoven symmetrical design pattern that appears like a mirror image. This dualism can call into play the science and the philosophy of life, questions she often poses, or seeks to.

Within this context a sub-context emerges. Her drawings often take on organic shapes, most often the female form. Myers attributes this to the intimacy she develops with the paper and the medium. Drawing is a tactile gesture, in the course of finishing a piece she touches the paper thousands of times, guiding her hand within the fluidity of the mark, moving in close to create the minute details within its structure. This physicality in form relays a spirituality, an opposite, dualistic counterpart to the structure of the science the drawing is based on.

Amy Myers currently lives and works in New York. Her large scale works can be found in the collections of American Express, Fort Wayne Museum of Art, Laguna Art Museum, Museum of Fine Arts, Houston, Nerman Museum of Contemporary Art and the Solomon R. Guggenheim Museum.

The exhibit runs through June 7, 2014.

Gallery Hours:

- Wednesday through Saturday: 11am to 7pm

RandallScottProjects is located at 1326 H Street NE, 2nd Floor. For more information call 202.417.4872 visit www.randallscottprojects.com or contact them at info@randallscottprojects.com.

