

## Amy Myers

The Elizabeth Foundation for the Arts  
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Born in Austin, TX 1965

### EDUCATION

- 1999 M.F.A., School of the Art Institute of Chicago, IL, Painting and Drawing  
1995 B.F.A., The Kansas City Art Institute, MO, Painting and Drawing

### HONORS AND AWARDS

- 2023 Maison Dora Maar Fellowship, Menerbes, France  
Sea Island Creativity Conference Resident, Sea Island, GA  
2022 The Brooklyn Rail in conversation with Ann McCoy  
UCLA Art and Science Guest Lecture with Victoria Vesna  
2019 The Pollock-Krasner Foundation Grant  
Cill Rialaig Artist Residency, Ballinskelligs Ireland  
2018 Elizabeth Foundation for the Arts, New York, NY  
2014 Ellen S. Kaminsky Family Foundation Studio Residency and Award  
MANA Contemporary, Jersey City, NJ  
2008 ART-in-the-Loop, Mural Reproduction, Kansas City, MO  
Yaddo Artist Residency, Saratoga Springs, NY  
2005 The Pollock-Krasner Foundation Grant  
Visiting Artist, Dora Maar House, Menerbes, France  
2004 Visiting Artist, The American Academy in Rome, Rome, Italy  
2002 *National Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY  
The Marie Walsh Sharpe Art Foundation Studio Grant, New York, NY

### SELECTED SOLO EXHIBITIONS

- 2023 *Symmetries of the Sublime*, The Core Club, curated by Space2curate, Natasha Schlesinger and Christine Mack, New York, NY  
*The Virtual Underground*, Mark Moore Fine Arts ARTSY show  
2022 *A Hydromelodic Event*, Malin Gallery, Aspen CO  
*Amy Myers: Ultraviolet Underground*, Mark Moore Fine Art, Los Angeles, Artsy Show  
*Amy Myers*, Elaine L. Jacob Museum, Wayne State University, Detroit, MI  
2019 *Daughter Universes*, Malin Gallery, New York, NY

- 2015 *The Opera Inside the Atom*, The Berkshire Museum, Pittsfield, MA  
*Spiral Light*, Valerie McKenzie Gallery, New York, NY
- 2014 *Atomic Cosmologies*, Talley Dunn Gallery, Dallas, TX
- 2013 *Monumental Drawings*, Sweeney Art Museum, California State University, Riverside, CA
- 2011 Manhattan Beach Cultural Arts Center, Manhattan Beach, CA
- 2010 *Amy Myers On-Line*, Byron Cohen Gallery, Kansas City, MO  
*Feminine Space*, Atlanta Contemporary Arts Center, Atlanta, GA
- 2009 *Partner to Quark*, Dunn and Brown Contemporary, Dallas, TX
- 2008 *Show-Off*, Paris, France
- 2006 *Fearful Symmetry*, Dunn and Brown Contemporary, Dallas, TX
- 2005 *The Opera Inside the Atom*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 2004 *Fearful Symmetry*, Pomona College, Montgomery Art Center, Claremont, CA  
*The Particle Zoo*, Suzanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2003 *String Series: The Handheld Universe*, Danese Gallery, New York, NY
- 2002 *Heterotic String Series*, Dunn and Brown Contemporary, Dallas, TX
- 2001 *Amy Myers*, Mary Boone Gallery, New York, NY
- 2000 *Centric 60*, University Art Museum, California State University, Long Beach, CA  
*New Drawings*, Rhona Hoffman Gallery, Chicago, IL
- 1999 *The Virtual Underground*, Hosfelt Gallery, San Francisco, CA

### **SELECTED GROUP EXHIBITIONS**

- 2023 *The Gift*, Colorado Springs Fine Art Center, CO
- 2022 *Now Here*, Malin Gallery, Miami, FL  
*Hurry Slowly*, Selections from Permanent Collection, The Kleefeld Museum of Contemporary Art, California State University, Long Beach
- 2021 *Culver@10*, Sweeney Art Museum, Culver Center for Arts, Selections from The Permanent Collection
- 2019 *Points of Light in a Nocturnal World*, Metro Pictures pop up, Brooklyn, NY
- 2017 *Gothic*, Lehman Gallery of Art, Bronx, NY
- 2016 *Something Else*, The Painting Center, New York, NY  
*No Toxic Factor*, On-Line Booking, New York, NY
- 2015 *Painting Now*, Talley Dunn Gallery, Dallas, TX  
*Selections for the Permanent Collection*, Sweeney Art Museum, Riverside, CA
- 2014 *The Last Brucenial*, New York, NY  
Sherry Leedy Contemporary, Kansas City, MO  
*The Way of Drawing*, Gallery Momo, Tokyo, Japan
- 2013 Mana Contemporary, Jersey City, NJ  
*Looking Forward*, Randall Scott Projects, Washington, DC
- 2012 *Abstraction*, Nerman Museum of Contemporary Art, Overland Park, KS  
*Oppenheimer Collection Celebration*, Nerman Museum of Contemporary Art, Overland Park, KS
- 2010 *Inflection*, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2009 *Ten Year Anniversary Show*, Dunn and Brown Contemporary, Dallas, TX  
*Selections from Permanent Collection*, Greenville County Museum, SC
- 2008 *Something New*, Dunn and Brown Contemporary, Dallas, TX  
*Art on Paper, Drawings*, Morris Art Museum, Morristown, NJ  
*Biennial Exhibition*, Weatherspoon Art Museum, Greensboro, NC

- 2007 *Zeichen und Zeichnung*, Charim Galerie, Vienna, Austria  
*Summer Eyes / Summarize*, Jan Weiner Gallery, Kansas City, MO  
*Size Matters: Drawings from the MFA Houston Collection*, The Museum of Fine Arts, Houston, TX  
*New Directions in American Drawing*, Columbus Museum, GA; Telfair Museum of Art, Savannah, GA; Knoxville Museum of Art, Knoxville, TN  
*Sirens*, Thom Andriola / New Gallery, Houston, TX
- 2006 *Homecoming*, JCC Gallery of Art, Nerman Museum of Contemporary Art, Overland Park, KS  
*Realm of the Spirit*, Mike Weiss Gallery, New York, NY  
*Reverence*, Hudson Valley Center of Contemporary Art, Peekskill, NY  
*Technocraft*, Chaffee College Museum of Art, Rancho Cucamonga, CA
- 2005 *Brides of Frankenstein*, San Jose Museum of Art, San Jose, CA  
*Stars and Stripes*, Biagiotti Arte Contemporanea, Florence, Italy
- 2004 *New Math: Contemporary Art and the Mathematical Instinct*, Tweed Museum of Art, University of Minnesota, Duluth, MN  
*5th Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, TX  
*Summer Painting and Drawing*, Rhona Hoffman Gallery, Chicago, IL  
*Miami Basel Art Fair*, Susanne Vielmetter Los Angeles Projects Gallery, Miami, FL
- 2003 *Black/White*, Danese Gallery, New York, NY  
*Online*, Feigen Contemporary, New York, NY  
*Under Glass: Works on Paper 1960-2000*, Anthony Grant, Inc., New York, NY  
*Art at the Edge of Science*, Sun Valley Center for the Arts, Ketchum, ID
- 2002 *Big and Beautiful*, H&R Block Art Space, Kansas City, MO  
*Collecting: A Community Dialogue*, Ackland Art Museum, Chapel Hill, NC  
*The Accelerated Grimace*, Silverstein Gallery, New York, NY  
*Paintings and Works on Paper*, Rhona Hoffman Gallery, Chicago, IL  
*National Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY  
*The Armory Show Art Fair*, Rhona Hoffman Gallery, New York, NY  
*Cyborg Manifesto*, Laguna Art Museum, Laguna Beach, CA  
*Blurry Lines*, John Michael Kohler Arts Center, Sheboygan, WI
- 2000 *Society of Contemporary Art*, Art Institute of Chicago, Chicago, IL
- 1999 *New Space/New Work*, Hosfelt Gallery, San Francisco, CA
- 1997 *Works on Paper*, Berkeley Art Center, Berkeley, CA  
*Perspective: Kansas City*, Johnson County Community College Gallery of Art, KS

### **TEACHING EXPERIENCE**

- 2003-Present The School of Visual Arts, New York, NY  
Faculty International Summer Residency M.F.A. and B.F.A. students  
Critique interdisciplinary studio practice, professional practices, materials and methods.
- 2010-11 The Kansas City Art Institute, Special Instructor to the Foundations Year  
Designed Curriculum for Fall and Spring semester including three spring workshops: *Pattern and Fractal*, *Hyperspace*, and *Large-Scale Drawing*.
- 2010 The Kansas City Art Institute, Kansas City, MO  
Adjunct Professor, Painting and Drawing, upper-level drawing elective

2005 Montclair State University, Montclair, NJ  
Visiting Artist, Fall Semester, Graduate Program  
1998 The School of the Art Institute of Chicago, Chicago, IL

**EDUCATIONAL SERVICE**

Chaired, organized teams, and designed community service projects for:  
Miller Children's Hospital  
Los Angeles Elementary Public School System  
Pomona University Museum Children's Drawing Project  
UCLA Long Beach Museum Children's Drawing Project  
Moorehouse College, Adventures of the Mind High School Student Mentor  
Volunteered and designed workshop for:  
*Tuesday's Child*, 911 Children's Organization, Lower Manhattan, NYC

**VISITING ARTIST LECTURES**

Creativity Conference 2023, Sea Island, GA  
Elaine L. Jacobs Museum of Art, Wayne State University, Detroit, MI  
Berkshire Museum of Art, Pittsfield, MA  
Southern Connecticut State University, New Haven, CT  
Nerman Museum of Contemporary Art, Overland Park, KS  
Hecksher Museum, Huntington, NY  
The American Academy in Rome, Rome, Italy  
Hudson Valley Center for Contemporary Art, Peekskill, NY  
Montclair State University, Graduate Program, Montclair, NJ  
Johnson County Community Gallery of Art, Overland Park, KS  
Adventures of the Mind, Moorehouse College, Atlanta, GA  
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
Philosophical Society, The Santa Fe Institute, Santa Fe, NM  
The Kansas City Art Institute, Kansas City, MO  
University Art Museum, California State University, Long Beach, CA  
Panelist for Symposium, *Bringing in the New: the Role of the MFA in Shaping Contemporary Art*, Sun Valley  
Center for Contemporary Art, ID  
Moorehouse College, Atlanta, GA

**STUDIO PRESENTATIONS**

Brooklyn College, Brooklyn, NY  
Purchase College, State University of New York, Harrison, NY  
Pomona College Museum of Art, Claremont, CA  
Society of Contemporary Art, The Art Institute of Chicago, Chicago, IL  
Hudson Valley Center for Contemporary Art, Peekskill, NY  
Yaddo Artist Residency, Saratoga Springs, NY  
The American Academy in Rome, Rome, Italy  
Maison Dora Maar, Menerbes, France

**SELECTED MUSEUM COLLECTIONS**

Solomon R. Guggenheim Museum, New York, NY  
The Kleefeld Museum of Art, California State University, Long Beach, CA  
Fort Wayne Museum of Art, Fort Wayne, IN  
Greenville County Museum of Art, Greenville, SC  
Hudson Valley Museum of Contemporary Art, Peekskill, NY  
Laguna Art Museum, Laguna Beach, CA  
Museum of Fine Arts, Houston, TX  
Nerman Museum of Contemporary Art, Overland Park, KS  
Perez Art Museum, PAMM, Miami FL  
Nora Eccles Harrison Museum of Art, Utah State University, Logan UT  
American Express Corporate Collection  
The Berkshire Museum, Pittsfield, MA  
Wayne State University Art Collection, Detroit, MI

**BIBLIOGRAPHY**

- 2020 Gibson, Jeff. "Amy Myers, Daughter Universe." *ARTFORUM*, 3 Jan.
- 2019 Stewart, Nan. "Amy Myers, Daughter Universe." Editors' Picks, *ARTNET*, 4 Nov.
- 2015 Haynes, Clarity. "Drawing a Universe of Cosmic Sexuality." *Hyperallergic*, 23 Oct.  
Mermall, Madeline. "Amy Myers, Light as Spiral." *Artefuse*, 19 Sept.
- 2014 Benedetti, Alejo. "Amy Myers: Atomic Cosmologies." *Glasstire*, 25 Jun.  
Granberry, Michael. "Gallery Spotlight." *The Dallas Morning News*, 12 Jun.  
Johnson, Kimberley. "An Artistic Lesson in Physics." *Inland Empire Weekly*, 23 Oct.  
Stallings, Tyler. "Amy Myers' Monumental Drawings." *KCET ARTBOUND*, 9 Oct.  
Koester, Megan. "Different Particles and Indeterminate States: New Monumental Drawings by Amy Myers at UCR Artsbloc." *FABRIK*, 7 Oct.
- 2011 Self, Dana. "A Show of Local Strength." *Kansas City Star*, 29 Jan.  
Wypolski, Bondo. *Easy Reader*, Manhattan Beach, 18 Nov.
- 2009 Taylor, Alex. "Reviews: New York, Amy Myers." *Artnews*, Jan., p. 118.  
Halperen, Max. *Art Papers*, Feb., p. 58.
- 2008 Thorson, Alice. "Downtown ARTwall To Get Liquid." *The Kansas City Star*, Kansascity.com, 17 Jun.
- 2007 Wicks, Stephen C. Amy Myers, *New Directions in American Drawing*. Columbus, Georgia, Columbus Museum, 2001, pp. 33-34.  
Thorson, Alice. "Homecoming." *The Kansas City Star*, Feb.
- 2006 Thorson, Alice. "Local Artists Go Make Good." *The Kansas City Star*, 26 Nov., pp. f5, f8.
- 2005 Hobbs, Robert. Amy Myers, *The Opera Inside the Atom*. Santa Barbara: Santa Barbara Contemporary Arts Forum.
- 2004 Sobiezeck, Robert. *Fearful Symmetry*, Amy Myers. Claremont: Montgomery Art Center, Pomona College.  
Fischl, Eric. "Artists on Artists: Eric Fischl on Amy Myers." *BOMB*, Spring pp. 60-61.
- 2003 Cotter, Holland. "Uptown, Too, Has Heat and Light Aplenty." *The New York Times*, 30 May, pp. e31, e35.

- Finch, Charlie. "Ones in Love With Amy," *Artnet.com*, 22 May.
- Bailey, Susan. "New Age Art offers Cosmic Approach." *Wood River Journal*, 5 Nov. Pettinger, E.J. "And the Universe Said." *Boise Weekly*, 10-16 Dec., p. 33.
- 2002 Tanous, Adam. "At the Edge of Science' Brings Together Two Worlds." *Mt. Express*, 5-11 Nov.
- Smith, Roberta. "The Armory Show, Grown Up and in Love With Color." *The New York Times*, 22, Feb., Arts Section.
- 74-75. Honig, Peregrine. "Women Artists: Redefining Roles and Rules." *Review*, Nov., pp.
- Kirsch, Elizabeth. "Beauty and Brains." *The Kansas City Star*, 20 Sept., p. 27.
- 2001 Hackman, Kate. "Open & Opening." *Review*, Sept./Oct., pp. 24- 25.
- Saltz, Jerry. "Supernatural Thing." *The Village Voice*, Apr.20-May 19.
- Cash, Stephanie. "Amy Myers at Mary Boone." *Art in America*, Oct., pp. 160-161.
- Ollman, Leah. *Los Angeles Times*, 12 May, p. f10.
- 2000 Pagel, David. "Using Words and Images to Deliver their Messages." *Los Angeles Times*, 18 Sept., p. f6.
- Cotter, Holland. "With a Nervy Sense of Today." *The New York Times*, 25 Feb., p.e39.
- Lombino, Mary-Kaye. Amy Myers, *Centric 60*. Long Beach: University Art Museum, California State University.
- Caldwell, John. "Diversions: New Exhibits Highlight the Abstract." *On-Line 49er*, vol. viii, no. 5, 5 Sept.
- 1999 Helfand, Glen. "Amy Myers, Nelleke Beltjens." *San Francisco Bay Guardian*, 20 Jan., p.84
- Rowlands, Penelope. "Amy Myers." *Art on Paper*, May-Jun., pp. 67-68.
- Van Proyen, Mark. "San Francisco E-mail." *Art Issues*, Mar.-Apr., pp. 32-33.